

D 2005--40



Thursday, October 13, 2005
12:10 pm, Walter Hall

Thursdays at Noon

DAVID MOROZ AND JAMES PARKER, PIANO

Sinfonia in D minor
Largo - Allegro vivo

Gaetano Donizetti
(1797 -1848)

David Moroz, James Parker, piano duet

Four Impromptus. op. 142 (D935)
i) Allegro moderato
ii) Allegretto
iii) Thema: Andante
iv) Allegro scherzando

Franz Schubert
(1797 -1828)

David Moroz, piano



Next on Thursdays at Noon

October 20, 2005

Music & Poetry

"On each beast that moves: Two bestiaries in French song"



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BIOGRAPHIES

A graduate of the Juilliard School, Winnipeg-born pianist **David Moroz** enjoys a career as one of Canada's most versatile artists. As a soloist he has performed in every major Canadian city, and as a collaborative artist he appears regularly in recital with Canada's most distinguished musicians. Twice nominated for Manitoba Artist of the Year, he is a frequent guest of CBC Radio and is a veteran performer at Canada's most important music festivals. A devoted advocate of new music, he has given premieres of dozens of solo and ensemble works, including concertos by Kelly-Marie Murphy and Gary Kulesha, which were written especially for him. He was awarded a Doctor of Music degree from the University of Montreal, and holds Bachelor and Master of Music degrees from the Juilliard School in New York City. He has been Artistic Director of the Winnipeg Chamber Music Society since 1987, and served as Assistant Program Director for Music & Sound at the Banff Centre. A gifted and dedicated teacher, he was guest instructor at the Banff Centre Special Studies for Young Musician was named to the Extended Faculty of the Conservatory at Mount Royal College in Calgary. He was appointed to the University of Manitoba Faculty of Music, where he serves as head of the Piano Department, and teaches piano, piano repertoire and chamber music. He also coordinates the Piano Department at the Morningside Music Bridge, an international summer program featuring young musicians from around the world.

Pianist **Jamie Parker** grew up on the west coast of Canada in a musical family. His teachers included Keiko Parker, Edward Parker, Kum-Sing Lee (the Vancouver Academy of Music and the University of British Columbia), Adèle Marcus (the Juilliard School), and Marek Jablonski (the Banff Centre). Jamie enjoys the variety of performing solo repertoire, concerti, vocal repertoire, and chamber music, and he can be heard in live concerts, radio broadcasts, and recordings. Since founding the Gryphon Trio with Roman Borys and Annalee Patipatanakoon in 1993, their activities have taken them around the world. Dr. Parker is a Professor at the University of Toronto, where he holds the *Rupert E. Edwards Chair in Piano Performance*.